

Edition 2026 · Series I

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Explore

Sarajevo.

PERFECT DAY

Pocket Guide · Explore Sarajevo

One pocket guide

exploresarajevo.com

Sarajevo, Bosnia and Herzegovina

EDITION 2026 · SERIES I

EXPLORE SARAJEVO

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COLOPHON

Perfect Day

Pocket Guide · Explore Sarajevo

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Edition 2026 · Series I
SARAJEVO, BOSNIA AND HERZEGOVINA

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PART IV

Pocket Guides

Practical, short, ranked.

A perfect day in Sarajevo

POCKET GUIDE

One day, no rush. Coffee, history, mountain, river, dinner. In that order.

If you have exactly one day, here is how we would spend it.

8:00 — Burek for breakfast

Start at **Buregdžinica Sač** or **Bosna** in Baščaršija. Order one portion of *burek* with meat, one of *sirnica* (cheese), and a glass of cold yoghurt. Sit at a tiny table. Watch the bazaar wake up.

9:30 — Walk the bazaar

Wander **Baščaršija** while it is still quiet. Sebilj, Kazandžiluk, the courtyard of **Gazi Husrev-beg Mosque**. Buy nothing yet.

11:00 — Coffee at Morića Han

A proper *bosanska kafa* at **Morića Han**, the 1551 caravanserai. Take an hour. This is not optional.

12:30 — Up to Žuta Tabija

Climb the cobbles to **the Yellow Fortress**. Catch your breath. Look at the city.

13:30 — Ćevapi lunch

Back down to **Željo**. Order ten with onion and somun. Order an ayran. You will be full enough to nap.

15:00 — The cable car to Trebević

Walk along the river to Bistrik. Take **the cable car** up. Spend the afternoon walking **the bobsled track on Trebević**, or just sit on a bench.

17:30 — Sunset at the top

Stay for golden hour. The city below will turn from copper to gold to dark.

19:00 — Back down

Cable car at twilight. Walk along the Miljacka. Cross **the Latin Bridge**. Pause.

20:00 — Dinner at Inat Kuća

Old Bosnian recipes, river views, the place where they refused to move when the Austrians built the City Hall opposite. Order *dolma* and a glass of plum brandy. Reservations wise. The story is on [the Inat Kuća page](#).

22:00 — A nightcap

Walk to [Zlatna Ribica](#) for one šljivovica in the most theatrical small room in the city. Or [Kafana Sevdah Art House](#) for sevdah music. Either is correct.

Sleep well. Dream slowly. Come back.



FIN

For the city, and the people who keep it.

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